FILM
QUARTERLY

CUMULATIVE INDEX TO
VOLUMES XII AND XIII

FALL 1958–SUMMER 1960

UNIVERSITY OF CALIFORNIA PRESS
BERKELEY & LOS ANGELES

CUMULATIVE INDEX TO VOLUMES XII AND XIII

Authors, Articles, Topics, and Films or Film Books Reviewed

Titles of films and books reviewed appear in *italics*. First reference number indicates volume number; second indicates issue number; third indicates page. Since topics were not indexed in the index issued for Volume XII, this cumulative index has been prepared. The index to Volume XIV will include topics, but will not be cumulative. It is hoped that a cumulative index for a number of years can occasionally be issued in the future.

Ace in the Hole. 13:1:4
Adams, John. The Expensive Art. 13:4:19
———. *Free Radicals.* 12:3:57
———. *La Tête contre les Murs.* 12:4:56
Adventures of Huckleberry Finn, The. 13:4:60
Agee on Film. 12:3:58
Amants, Les. 13:2:10, 20
Amici per la Pelle. 12:3:48
Anderson, Joseph L. Traditional Theater and the Film in Japan. 12:1:2
Ansiktet. 13:1:47
Aparajito. 12:4:45
Apartment, The. 13:4:60
Archer, Eugene. The Rack of Life [the films of Ingmar Bergman]. 12:4:3
———. *Wild Strawberries.* 13:1:54
Aren't We Wonderful? 13:3:51
Asheim, Lester. The Derivative Art [letter]. 12:2:61
———. *Novels into Film.* 12:1:54
Ashes and Diamonds. 13:4:34
Aubry, Daniel, and Jean Michel Lacor. Luis Buñuel. 12:2:7
Barbarian and the Geisha, The. 12:2:42
Bazin, André. The Ontology of the Photographic Image. 13:4:4
Beat Generation, The. 13:1:54
Beau Serge, Le. 13:1:11, 20
Beige, Brown or Black. 13:1:38
Ben-Hur. 13:3:45
Bernhardt, William. *Amici per la Pelle.* 12:3:48
———. *Ikiru.* 13:4:39
———. *Les Mistons.* 13:1:52
———. *Tale of Two Cities, A.* 12:1:50
Big Deal, The. 12:4:49
Bishop, Christopher. "The Great Stone Face." 12:1:10
———. An Interview with Buster Keaton. 12:1:15
Black Orpheus. See *Orfeo Negro.*
Bluestone, George. Luigi Zampa. 12:2:10
Breitrose, Henry. The Films of Shirley Clarke. 13:4:57
Bresson, Robert. 13:3:4
Bridge on the River Kwai. 12:1:45
Brief, Tragical History of the Science Fiction Film, A. 13:2:30
Brink of Life. 13:3:49, 12:4:12
Broughton, James. *The Running, Jumping, and Standing Still Film.* 13:3:57
Brustein, Robert. The New Hollywood: Myth and Anti-Myth. 12:3:23
Bufiuel, Luis. 12:2:7
Burch, Noel. A Conversation with Resnais. 13:3:27
———. Four Recent French Documentaries. 13:1:56
———. *Image by Images, Cats, Jamestown Balooes, A Man and His Dog Out for Air.* 12:3:55
———. Qu'est-ce que la Nouvelle Vague? 13:2:16
———. Why a Prize for Dom? [letter]. 12:4:61
Burgess, Jackson. Mightier than the Eye? [letter]. 12:3:63
Buster Keaton [letter]. 12:2:61
Callenbach, Ernest. The Captives. 12:2:60
———. Classics Revisited: *The Gold Rush.* 13:1:31
———. *The Cry of Jazz.* 13:2:58
———. Editor's Notebook. See each issue.
———. *Eroica.* 13:4:37
———. *Flebus.* 12:3:49
———. *A Matter of Dignity.* 13:3:59
———. *Muhomatsu the Rickshа Man.* 12:2:59
———. *The Old Man and the Sea.* 12:2:45
———. *On the Beach.* 13:2:52
———. *Orfeo Negro.* 13:3:57
———. *Star-Maker: The Story of D. W. Griffith.* 12:4:60
———. *The Stars.* 13:4:61
———. *Studies in the Arab Theater and Cinema.* 12:4:60
———. The Understood Antagonist and Other Observations. 12:4:16
Camus, Marcel. 13:2:10, 21
Cannes Festival (1960). 13:4:15
Captain from Koepenick, The. 12:1:52
Captives, The. 12:2:60
Casa del Angel, La. 13:3:47
Casting. 12:2:36
Cat on a Hot Tin Roof. 12:2:54
Censorship. 13:1:26, 13:3:2
Chabrol, Claude. 13:2:11, 18
Chant du Styrène. 13:1:59
Chapman, Christopher. 13:2:46
Children of Paradise. 12:4:27
Cinema e Resistenza. 13:2:63
Clam, A. Pismo. Film Quartered. See 12:1:56, 12:2:62, 12:3:62
Clarke, Shirley. The Expensive Art. 13:4:19
Clarke, Shirley, The Films of. 13:4:57
Classics Revisited: *The Gold Rush.* 13:1:31. Reaching for the Moon [*Les Enfants du Paradis*] 12:4:27
Come Back, Africa. 13:4:58
Cominos, Nick. 12:3:11
Conversation with Resnais, A. 13:2:27
Coup du Berger, Le. 13:2:17
Cousins, Les. 13:1:12, 18
Cranes Are Flying, The. 13:3:42
Crime and Punishment, USA. 12:3:13
Crimson Kimono, The. 13:3:60
Criticism, and production work. 13:1:25
Criticism, commercial importance of. 13:4:19
Criticism, tasks of. 12:3:2, 13:2:2
Croce, Arlene. *A Lesson in Love.* 13:4:52
———. *Les Quatre Cents Coups.* 13:3:35
———. *The Roots of Heaven* and *The Barbarian and the Geisha.* 12:2:42
———. *Il Tetto.* 13:2:49
Crucible, The. 12:4:44
Cry of Jazz, The. 13:2:58
Dag i Staden, En. 12:4:57
Day Shall Dawn. 13:2:46
Defiant Ones, The. 12:1:40
Derivative Art, The [letter]. 12:2:61
Destination Moon. 13:2:32
Devil's Disciple, The. 13:2:56
Diary of Anne Frank, The. 12:2:2, 12:4:41
Dimanche à Pékin. 13:1:57
Distribution problems. 13:4:19
Divorce Court, and the Triumph of Unpleasantness. 12:4:35
Doctor's Dilemma, The. 13:2:56
Documentary films, structure of. 12:4:16
Dom. 12:3:50, 12:4:61
Donzoko. 13:2:52
Dragnet. 12:1:35
Early Spring (Soshun). 13:1:21
Echoes from Kittiwah Island. 12:4:24
Edge of the City. 13:1:39
Eighth Day of the Week, The. 13:2:50
Eisenstein, Sergei. 12:3:16
Eisner, Lotte. *The Seine Meets Paris.* 13:2:60
Enfants du Paradis, Les. 12:4:27
Equinox Flower (Higanbana). 13:1:22
Eroica. 13:4:37
Escapist Realism, An. 13:2:9
Exhibition problems. 12:2:13, 13:4:19
Expensive Art, The. 13:4:19
Experimental films. 12:3:50–58, 12:4:52
Expresso Bongo. 13:4:60
Eye, Film and Camera in Color Photography. 13:3:62

Feinstein, Herbert. Author Replies [letter]. 12:3:64
———. Lana, Marlene, Greta, *et al.*: The Defense Rests. 12:1:30
———. *Me and the Colonel.* 12:2:51
Fielding, Raymond. *Eye, Film and Camera in Color Photography.* 13:3:62
———. *Rio Bravo.* 12:4:51
———. *Sleeping Beauty.* 12:3:49
Film, An Anthology. 13:3:61
Film: Book 1. 12:3:61, 12:4:61
Film Festival in San Francisco. 12:1:24
Film Quartered. 12:1:56, 12:2:62, 12:3:62
Film Scholars Organize. 13:1:65
Films of Robert Breer. 12:3:55
Films of Vincente Minnelli, The. Part I, 12:2:21. Part II, 12:3:22
Fils de l'Eau. 13:2:40
Flebus. 12:3:49
For the Defense [letter]. 12:2:61
For Whom the Larks Sing. 13:3:58
Ford, John. 13:1:7
400 Blows, The. 13:3:35
Four Recent French Documentaries. 13:1:56
Free Radicals. 12:3:57
From the Terrace. 13:4:60
Fugitive Kind, The. 13:4:47
Geltzer, George. An Index to the Films of Buster Keaton, 1917–1933. FILM QUARTERLY Supplement No. 1. Issued free to subscribers upon request; separate pamphlet.
General, The. 13:1:13
Generale Della Rovere, Il. 13:3:52
Going Out to the Subject. 13:2:39
Good-bye to Some of All That. 12:1:25
Goodman, Henry. *Big Deal.* 12:4:49
———. *The Devil's Disciple.* 13:2:56
———. *The Doctor's Dilemma.* 13:2:56
———. *The Horse's Mouth.* 12:3:44
———. *Wild River.* 13:4:50
Gold Rush, The. 13:1:31
Grande Guerra, La. 13:3:60
Gray, Hugh. *The Image Industries.* 13:2:61
———. Satyajit Ray. 12:2:4
"Great Stone Face, The." 12:1:10
Greene, Marjorie. Robert Bresson. 13:3:4
Grenier, Cynthia. *A Man's Destiny.* 13:3:38
———. *The Music Room.* 13:4:42
———. Report from the Cannes Festival. 13:4:15
———. Wild Time in Tours. 13:3:23
Growing Edge, The. 12:2:4
Gunn, Thom. *All-Night Burlesque* [poem]. 13:3:35
Hanoun, Marcel. 13:2:26
Hardy, John. *Power Among Men* [letter]. 13:1:64
Harker, Jonathan. *Agee on Film.* 12:3:58
———. *Film, An Anthology.* 13:3:61
———. *Two Men and a Wardrobe.*
———. *The World of Apu.* 13:3:53
Harrison, Edward. The Expensive Art. 13:4:19
Hedges, William L. Classics Revisited: Reaching for the Moon. 12:4:27
Heller in Pink Tights. 13:3:60
Hen in the Wind, A (Kaze no Naka no Mendori). 13:1:20
Het Achterhuis. 12:2:2
Highway. 12:4:54
Hill, Derek. *The Little Island.* 12:1:50
Hiroshima, Mon Amour. 13:2:13, 23
Hodgens, Richard. A Brief Tragical History of the Science Fiction Film. 13:2:30
Hole in the Head, A. 13:1:50
Hollywood War of Independence, The. 12:3:4
Hollywood's Favorite Fable. 12:2:13
Home Before Dark. 12:2:46
Horse Soldiers, The. 13:1:9
Horse's Mouth, The. 12:3:44
Hughes, Robert. *Film: Book 1* vs. FILM QUARTERLY *(Round 2).* 12:4:61
Hunters, The. 13:2:46
I Want to Live! 12:2:46
I Was Born, But . . . 13:1:22
Ikiru. 13:4:39
Image Industries, The. 13:2:61
Imitation of Life. 13:1:42
Index to the Films of Buster Keaton. See GELTZER, GEORGE.
Ingrid Bergman: An Intimate Portrait. 12:4:58
International Film Annual No. 3. 13:3:63
Interview with Buster Keaton. 12:1:15
Island in the Sun. 13:1:39
Ivan the Terrible, Part II. 12:3:16
Jackson, Benjamin T. *The Savage Eye.* 13:4:53
———. *The Techniques of Film Animation.* 13:1:63
Japanese film and theater. 12:1:2
Japanese Film, The. 13:1:61
Johnson, Albert. *Aparajito.* 12:4:45
———. Beige, Brown or Black. 13:1:38
———. *Ben-Hur.* 13:3:45
———. *Cat on a Hot Tin Roof.* 12:2:54
———. *The Diary of Anne Frank.* 12:4:41
———. Echoes from Kittiwah Island. 12:4:24
———. The Films of Vincente Minnelli. Part I, 12:2:21. Part II, 12:3:32
———. *The Key.* 12:1:42
———. *The Nun's Story.* 12:2:57
———. *The Road a Year Long.* 12:2:60
———. *Shadows.* 13:3:32
———. *Suddenly, Last Summer.* 13:3:40
Jorgensen, Paul A. *Divorce Court,* and the Triumph of Unpleasantness. 12:4:35
———. The Permanence of *Dragnet.* 12:1:35
Journey to the Center of the Earth. 13:3:60
Jungfrukällan. 13:4:43
Kardar, Aaejay. 13:2:46
Keaton, Buster. 12:1:10, 15
Kenly, Bill. The Expensive Art. 13:4:19
Kerans, James. *Notti Bianchi.* 12:2:58
———. *Le Notti di Cabiria.* 12:1:43
Key, The. 12:1:42
Kings Go Forth. 13:1:41
Knight, Arthur. *N.Y., N.Y.* and *Highway.* 12:4:52
Kostolefsky, Joseph. *A Hole in the Head.* 13:1:50
———. *A Nonscheduled Train.* 13:3:56
———. *The Proper Time.* 13:3:54
Kubrick, Stanley. 12:3:8
Lacor, Jean Michel. Luis Buñuel. 12:2:7
Lambert, Gavin. *The Defiant Ones.* 12:1:40
———. *The Eighth Day of the Week.* 13:2:50
———. Good-bye to Some of All That. 12:1:25
———. *Lonelyhearts.* 12:3:46
———. *Look Back in Anger.* 12:4:39
———. *Nazarin.* 13:3:30
Lana, Marlene, Greta, *et al.*: The Defense Rests. 12:1:30
Last Day of Summer, The. 13:3:55
Last Voyage, The. 13:3:60
Late Spring (Banshun). 12:1:19
Later Films of Yasujiro Ozu, The. 13:1:18
Law, as portrayed in films. 12:1:30
Lesson in Love, A. 13:4:52
Lettre de Siberie. 13:1:57
Leyda, Jay. Two-Thirds of a Trilogy [*Ivan the Terrible, Part 2*]. 12:3:16
Liaisons Dangereuses 1960. 13:2:22
Life of an Office Worker (Kaishain Seikatsu). 13:1:19
Lifton, Mitchell. *The Cranes Are Flying.* 13:3:42
Li'l Abner. 13:3:60
Little Island, The. 12:1:50
Lonelyhearts. 12:3:46
Loving. 12:3:50
Lower Depths, The. 13:2:52
Macauley, C. Cameron. *Ingrid Bergman: An Intimate Portrait.* 12:4:58
MacCann, Richard Dyer. *Middle of the Night.* 13:1:53
Malle, Louis. 13:2:10, 20
Man's Destiny, A. 13:3:38
Marker, Chris. 13:1:56
Matter of Dignity, A. 13:3:59
Mayer, Arthur. Hollywood's Favorite Fable. 12:2:13
McCarty, Mark. *For Whom the Larks Sing.* 13:3:58
Me and the Colonel. 12:2:51
Middle of the Night. 13:1:53
Mightier than the Eye? [letter]. 12:3:63
Milestone, Lewis. 13:1:10

Miller, Letizia Ciotti. *Cinema e Resistenza.* 13:2:63
Milverton, C. A. *The Last Day of Summer.* 13:3:55
Minnelli, Vincente. 12:2:21, 12:3:32
Mistons, Les. 13:1:52
Moi, un Noir. 13:2:41
Mon Oncle. 12:2:49
Monsieur Tête. 13:3:25
Moser, Norman C. *Tiger Bay.* 13:4:51
Mountain Road, The. 13:4:60
Muhomatsu, the Rickshа Man. 12:2:59
Music Room, The. 13:4:42
My Wonderful World of Slapstick. 13:3:62
N.Y., N.Y. 12:4:52
Naked and the Dead, The. 12:1:49
Naked Night, The (Gycklarnas Afton). 12:4:8
Navigator, The. 13:1:11
Nazarin. 13:3:30
New Blue Angel, The [poem]. 13:2:53
New Hollywood, The: Myth and Anti-Myth. 12:3:23
New Periodicals. See each issue.
New Wave, American. 13:4:2
New Wave, French. 13:2:9, 16
Night of the Quarter Moon. 13:1:41
Nonscheduled Train, A. 13:3:56
Notti Bianchi. 12:2:58
Notti di Cabiria, Le. 12:1:43
Nun's Story, The. 12:2:57, 13:1:16
Ohayo (Good Morning). 13:1:22
Old Dependables, The. 13:1:2
Old Man and the Sea, The. 12:2:45
On the Beach. 13:2:52
Once Upon a Sunday. 12:3:11
Ontology of the Photographic Image, The. 13:4:4
Opéra Mouffe, L'. 12:3:50
Orfeo Negro. 13:3:57, 13:2:10, 21
Osborn, Elodie. The Expensive Art. 13:4:19
Our Man in Havana. 13:3:60
Ozu, Yasujiro. 13:1:18
Permanence of *Dragnet,* The. 12:1:35
Picturewise. Buster Keaton [letter]. 12:2:61
Please Don't Eat the Daisies. 13:4:60
Poggi, Gianfranco. Luchino Visconti and the Italian Cinema. 13:3:11
Pollet, Jean-Daniel. 13:2:21
Polt, Harriet R. *Il Generale Della Rovere.* 13:3:52
Porgy and Bess. 12:4:24
Pork Chop Hill. 13:1:11
Pot Bouille. 12:2:55
Pourvu qu'on ait l'ivresse. 13:2:21
Power Among Men. 12:4:54 (letter, 13:1:64)
Proper Time, The. 13:3:54
Puerto Rican film unit. 13:2:45
Pull My Daisy. (See *The Beat Generation*—13:1:54)
Quatre Cents Coups, Les. 13:3:35
Qu'est-ce que la Nouvelle Vague? 13:2:16
Rack of Life, The. 12:4:3
Raquetteurs, Les. 13:2:44
Ray, Satyajit. 12:2:4
Resnais, Alain. 13:1:56, 13:3:27
Richardson, Tony. 13:4:10
Richie, Donald. The Later Films of Yasujiro Ozu. 13:1:18
———. Traditional Theater and Film in Japan. 12:1:2
Rio Bravo. 12:4:51
Ritt, Martin. 12:3:5
Rivette, Jacques. 13:2:17
Road a Year Long, The. 12:2:60
Roots of Heaven, The. 12:2:42
Rouch, Jean. 13:2:40
Running, Jumping, and Standing Still Film, The. 13:3:57
Sait-on Jamais? 13:2:22
Salvatore, Dominic. *The Cry of Jazz.* 13:2:58
San Francisco film festival. 12:1:23, 24
Sandall, Roger. *Come Back, Africa.* 13:4:58
Sanders, Denis and Terry. 12:3:11
Savage Eye, The. 13:4:53
Schorer, Mark. For the Defense [letter]. 12:2:61
Science fiction films. 13:2:30
Seaport (Hamnstad). 12:4:6
Seine Meets Paris, The. 13:2:60
Selz, Thalia. *The Beat Generation.* 13:1:54
———. *La Casa del Angel.* 13:3:47
———. *Power Among Men.* 12:4:54
Seventh Seal, The. 12:3:42, 12:4:3
Shadows. 13:3:32
Sherlock Jr. 12:1:11
Simple Histoire, Une. 13:2:26
Sleeping Beauty. 12:3:49
Smiles of a Summer Night. 12:4:10
Society of Cinematologists. 13:1:65
Solomon and Sheba. 13:3:60
Some Like It Hot. 13:1:5
Sound and the Fury, The. 12:4:47
Star-Maker. 12:4:60
Starr, Cecile. *Come Back, Africa.* 13:4:58
Stars, The. 13:4:61
Steamboat Bill, Jr. 13:1:11
Studies in the Arab Theater and Cinema. 12:4:60
Suddenly, last Summer. 13:3:40
Sufrin, Mark. *Pot Bouille.* 12:2:55
Summer with Monika. 13:4:60, 12:4:8
Summerplay (Sommarlek). 12:4:7
Take a Giant Step. 13:3:60
Tale of Two Cities, A. 12:1:50
Tarzan the Ape Man. 13:3:60
Techniques of Film Animation, The. 13:1:63
Tête contre les Murs, La. 12:4:56
Tetto, Il. 13:2:49
Theaters, decline of. 12:2:13
Thirst (Torst). 12:4:6
This Angry Age. 12:1:53
Tiger Bay. 13:4:51
To See or Not to See. 13:1:26
Together. 13:2:44
Tokyo Story (Tokyo Monogatari). 13:1:21
Tokyo Twilight (Tokyo Boshoku). 13:1:21
Torment (Hets). 12:4:5
Tours festival. 13:2:23
Toute la Mémoire du Monde. 13:1:58
Traditional Theater and the Film in Japan. 12:1:2
Trial of Sergeant Rutledge, The. 13:3:60
Truffaut, François. 13:2:18
Turner, R. H. *Brink of Life.* 13:3:49
Two Men and a Wardrobe. 12:3:53
Two-Thirds of a Trilogy. 12:3:16
Tyler, Parker. *Dom, Loving, L'Opéra Mouffe.* 12:3:50
———. *The Fugitive Kind.* 13:4:47
Understood Antagonist and Other Observations, The. 12:4:16
Unforgiven, The. 13:4:61
Vadim, Roger. 13:2:22
Vance, James S. *Donzoko.* 13:2:52
Violinist, The. 13:3:60
Virgin Island. 13:4:61
Visconti, Luchino, and the Italian Cinema. 13:3:11
Vogel, Amos. The Expensive Art. 13:4:19
Waiting of Women (Kvinnors Vantan). 12:4:7
Wake Me When It's Over. 13:4:61
War films. 12:1:45
War of the Worlds. 13:2:32
Weber, Eugen. *The Crucible.* 12:4:44
———. An Escapist Realism. 13:2:9
Weinberg, German G. *The Captain from Koepenick.* 12:1:52
———. *Mon Oncle.* 12:2:49
When Worlds Collide. 13:2:32
Why a Prize to Dom? [letter]. 12:4:61
Wild River. 13:4:50
Wild Strawberries. 13:1:44, 12:4:12
Wild Time in Tours. 13:3:23
Wirt, Frederick M. To See or Not to See. 13:1:26
World of Apu, The. 13:3:53
World, the Flesh and the Devil, The. 13:1:43
Yoakem, Lola G. Casting. 12:2:36
Young, Colin. *Aren't We Wonderful?* 13:3:51
———. *Ashes and Diamonds.* 13:4:34
———. *Dag i Staden, En.* 12:4:57
———. Going Out to the Subject. 13:2:39
———. The Hollywood War of Independence. 12:3:4
———. *Home Before Dark.* 12:2:46
———. *I Want to Live!* 12:2:46
———. Interview with Tony Richardson. 13:4:10
———. *The Japanese Film.* 13:1:61
———. Madness! All Madness! [Review of *Bridge on the River Kwai, The Young Lions,* and *The Naked and the Dead.*] 12:1:45
———. The Old Dependables. 13:1:2
———. *The Seventh Seal.* 12:3:42
Young Lions, The. 12:1:47
Young, Vernon. *Ansiktet.* 13:1:47
———. *Jungfrukällan.* 13:4:43
Zampa, Luigi. 12:2:9
Zweiback, A. Martin. Going Out to the Subject. 13:2:39